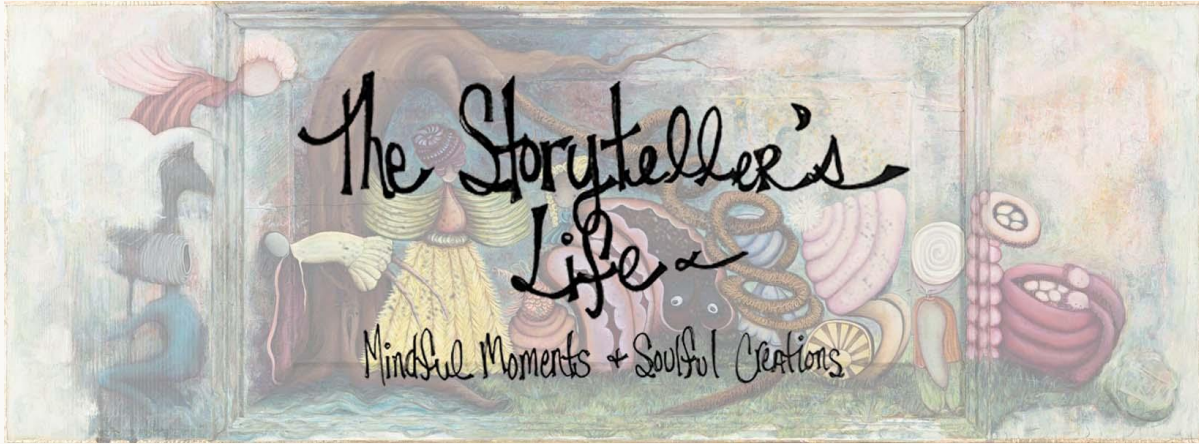




I truly believe in the importance of play, while being authentic and telling our stories.



written July 27, 2026

End of July Hello!

Despite the lazy humidity and beyond warmth of today, I'm sitting out on our back deck watching in between my thoughts the marsh grasses bump into each other from the day's breeze. It's divine and peaceful. *And* it's the 1st time since we returned a week ago from Ann Arbor where I have given myself the gift of just sitting and noticing.

And yes, I did it! Prepped and set up for, experienced fully, and then packed and dismantled only to repeat four more times in six weeks. The crazy thing about art fairs is one just really has to roll with the factors (who would have guessed an air quality index of 511 would have been one of these!) as they present themselves and make the most of it despite such.

Thus, I am giving a heart-felt Thank You to my dear husband and my booth neighbors! Without these particularly special people alongside me, my art fair season would have been less than, not to mention more difficult to have navigated. In addition, and by no means any less of importance, are new inspirations found and connections made!

With curiosity I'm feeling my way into what's in store for me next ~ both personally as well as artistically. I will look forward to keeping you updated ❤️

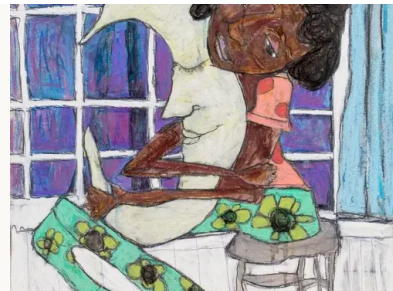


Today I Share:

- ✦ A Favorite Quote
- ✦ 3 Loves Right Now
- ✦ Summary
- ✦ Studio Updates

"Nobody sees a flower—really—it is so small it takes time—we haven't time—and to see takes time, like to have a friend takes time."

Georgia O'Keefe



→ **The Anderson Japanese Garden:** With our own love for rock, water, and plants my husband and I didn't hesitate when this Garden was suggested en route from Madison to Ann Arbor. I've since been noodling on how to mimic the flow of water that I experienced in one areas of this garden in one of our own stream beds.... →

* Photo above of the two of us was taken here

** The logo symbol (on left) is from Ryoanji Temple in Kyoto Japan and translates "In this moment, I am content" →

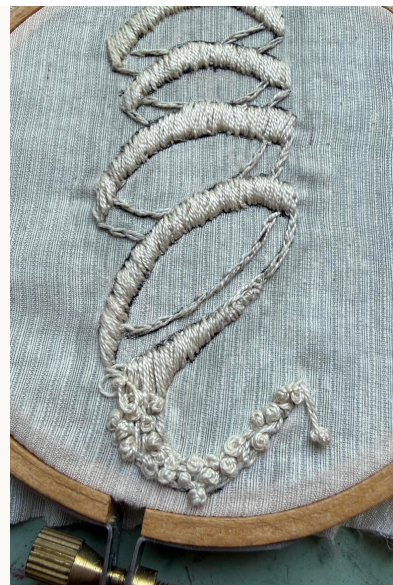
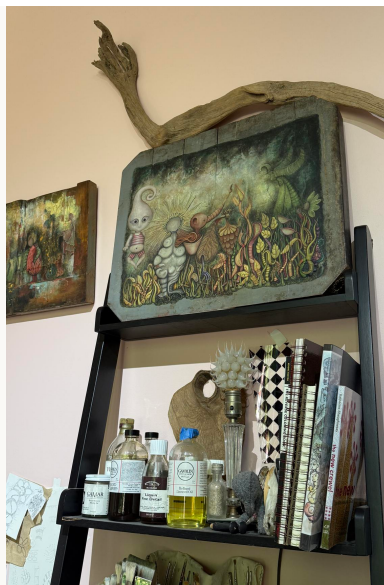
→ **The summer azure butterfly:** This sweet little blue butterfly is such a delight to me. I grew up with it as my sisters and I played down the little road from our house. To see it still around, and being sustained by our garden, is more than what I could hope for →

→ I came home from Ann Arbor having been inspired by one of my booth neighbors, **Kerry Rolewicz**. Kerry works with oil pastel creating yummy layers of color for her imagery that comes about from what she sees in her scribbles (a similar method to my own in that I tease out what I see from playing around with my fingers in acrylic!). Since I love feeling the messiness of any medium under my fingers, I didn't wait when I got home and pulled out my old box of oil pastels. I have an idea.... and am eager to play around more than just the figure drawing below (done with my non-dominant hand, I might add) →

Summary: My grandma introduced me to Georgia O'Keeffe at a very young age. And the quote above has been with me since, instilling the patience I now have to observe and truly see what's before me, as indicated by what I love above.

AND today, this quote is also a bridge to me Thanking You! Thank you for taking the time to see what was before you when you saw my oil & mixed media paintings. I can't express enough how much it means to me for you to connect with my work like you have!

In the Studio, Updates:



🎨 Upon returning home, I was also inspired to rehang my work in a new fashion in my studio (there's nothing like **rearranging my space** to meet me where I'm at emotionally). In the middle (above) not only shows the placement of "The Elephant in the Room" on the top studio shelf, but also a piece of driftwood (*or a discarded limb of some wooden Being....*) that was my grandparents. I find the two wooden elements to be linked in a way that begs for a whole other story....

🎨 I tend to bring a small something to read or work on while in my booth just in case there's some down time. Given the combination of heat and smoke in Ann Arbor I was able to start and complete the **embroidery embellishment** for my latest Story on Wood (above right photo). I'm thrilled with how it turned out as it ended up taking a turn of it's own in the form of many french knots that even I didn't anticipate!

🎨 Two of my **August to-dos** is to update my Shop and Website. Just so you know new images and offerings will be available in the coming weeks.

✨ As with all good things, this too, I hope you find, comes to an end.

Until next time, be well and thank you again, and so much, for being a part of my community 🙏

Heidi

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I invite you to reach out to me if you are interested in a **Studio Visit**. Just reply to this email!

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I'd love for this community to grow. If you connected with this newsletter, please forward this email to a friend who might appreciate it. 🙏



26850 Marsh Pointe Circle
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